

PAINTERS AND SCULPTORS,

EXPRESSIONIST UTOPIAS

Paradise, Metropolis, Architectural Fantasy

break through the barriers

OCTOBER 21, 1993–JANUARY 16, 1994

to architecture and become

ROBERT O. ANDERSON BUILDING
Plaza level

fellow b u i l d e r s ,

LOS ANGELES COUNTY MUSEUM OF ART

fellow s t r u g g l e r s

for the final goal of art:

the creative conception of the

cathedral of the future,

which will once again be

one

all in
shape, architecture and
sculpture and painting.

Excerpt from Walter Gropius,
"New Ideas on Architecture" (1919)

Related Events

Programs are free to museum members and included in the admission price for all others, except where noted. Programs are subject to change without notice. For additional information call (213) 557-6139.

PROGRAMS IN THE GALLERIES

Docent Tours

Docent-guided tours of the exhibition begin at 12 noon on Thursdays and Saturdays from October 21 through December 30.

Curator's Walk-through

Wednesday, November 17, 9:30 A.M.

This informal talk by Timothy Benson, curator of the exhibition, is open only to museum members. The talk is limited to fifty people; reservations must be made by calling (213) 557-6141. The Wilshire Boulevard entrance to the museum will be open at 9:25 A.M., and the walk-through will begin in the plaza level foyer of the Robert O. Anderson Building.

A slide presentation runs continuously in the installation.

Text prepared by the Education Department.

Los Angeles County Museum of Art.

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PROGRAMS IN THE LEO S. BING THEATER

Lectures

Thursday, October 21, 8 P.M.

As part of the series *Masters of Modern Architecture: Lectures by World Renowned Architects*, Wolf D. Prix, principal architect of Coop Himmelblau, will discuss the firm's body of work, including the installation designs for *Expressionist Utopias: Paradise, Metropolis, Architectural Fantasy* and *John Heartfield*. Tickets are \$12.50 for museum members, members of the AIA, seniors, and students with ID, \$15 general admission. For more information call the museum box office at (213) 557-6010.

Sunday, November 14, 1 P.M.

German Expressionism: Fantastic Visions and Real Buildings for a New Society, John Zukowsky, curator of architecture, the Art Institute of Chicago.

This lecture is funded in part by a grant from the Goethe Institute-German Cultural Center.

Symposium

Saturday, November 20, 9 A.M. to 5 P.M.

Utopias Reappraised

The morning speakers, including scholars in the fields of art history, architecture, and literature, address the historical phenomenon of utopia and the purpose it served to a generation of artists, literati, and political activists. The afternoon speakers, including architects and cultural historians, discuss the value of utopias today. No reservations are necessary; seating is on a first-come first-served basis.

Films

Thursday, November 4

7:30 P.M.: *Das Kabinett des Dr. Caligari* (The cabinet of Dr. Caligari) (Robert Wiene, 1919, 72 minutes, b/w, silent)
9 P.M.: *Genuine* (Robert Wiene, 1920, 71 minutes, b/w, silent)

Saturday, November 13

2:30 P.M.: *Rhythmus 21* and *Rhythmus 23* (Rhythm 21 and Rhythm 23) (Hans Richter, 1921 and 1923, 5 minutes total, b/w, music); *Symphonie Diagonale* (Diagonal symphony) (Viking Eggeling, 1924, 2 minutes, b/w, silent); *Der Golem* (The golem) (Paul Wegener, 1920, 95 minutes, b/w, silent)
4:30 P.M.: *Berlin, Die Sinfonie der Grossstadt* (Berlin: symphony of a great city) (Walter Ruttmann, 1927, 53 minutes, b/w, silent)

Thursday, December 2

7:30 P.M.: *Metropolis* (Fritz Lang, 1927, 135 minutes, b/w, silent)

Tickets are \$4 for museum members, seniors, and students with valid ID; \$6 general admission. Tickets can be purchased in advance or on the day of the event at the museum box office.

You Are Invited to Join the Museum

\$55 Active Members receive:

- A personal invitation to the next New Members' Party
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- Preticketing privileges for special exhibitions
- Members-only Discovery Tours
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Return application to the membership and information desk on the Times Mirror Central Court or mail to: Membership Office, Los Angeles County Museum of Art, 5905 Wilshire Boulevard, Los Angeles, California 90036.

For information on other levels of membership contact the Membership Office at (213) 557-6151.